

Date:	Saturday 11 November 2017 at 10.30am – 3.30pm (bring a sandwich lunch or enjoy a light lunch at the Mascall Centre Café)
Venue:	Ludlow Mascall Centre
Cost:	£10 (including coffee during a morning break)

**The Glorious Theatre of God's Works: Visual Culture in the Age of
Reformation**

A study day led by the Revd Iain Lane

500 years ago significant changes were taking place in western European visual culture: it is not true either that Catholic areas carried on much as before, or that Protestant regions were characterised only by iconoclasm and a horror of the visual arts. In this study day we will trace the changes from the late fifteenth to the seventeenth centuries, illustrating developments in both art and architecture across the divided continent and placing them in historical context. Artists featured will include Albrecht Durer, Cranach, Michelangelo, Titian, Rembrandt and Caravaggio.

The Revd Iain Lane is an Anglican priest and a Franciscan (Third Order). He served as Education Canon at St Albans Cathedral from 2000 to 2008, and is currently tutor in Christian doctrine and the visual arts at the St Albans Cathedral Study Centre.